

# MIX & MEDIA 6



## The Books of 1923

[https://en.wikipedia.org/wiki/1923\\_in\\_literature](https://en.wikipedia.org/wiki/1923_in_literature)

Works to finally become public domain in the United States, January 1, 2019:

### Fiction

Sherwood Anderson – *Many Marriages*

Gertrude Atherton – *Black Oxen*

Arnold Bennett – *Riceyman Steps*

**Maxwell Bodenheim – *Blackguard***

Elizabeth Bowen – *Encounters* (short stories)

Thomas Alexander Boyd – *Through the Wheat*

Max Brand – *Seven Trails*

John Buchan – *Midwinter*

Hall Caine – *The Woman of Knockaloe*

**Willa Cather – *A Lost Lady***

Alphonse de Chateaubriant – *La Brière (Passion and Peat)*

**Agatha Christie – *The Murder on the Links***

Jean Cocteau – *Thomas l'imposteur (Thomas the Imposter)*

Colette – *Green Wheat (Le Blé en herbe)*

**Joseph Conrad – *The Rover***

Marie Corelli – *Love and the Philosopher*

Susan Ertz – *Madame Claire*

Hans Fallada – *Anton und Gerda*

Jeffery Farnol – *Sir John Dering*

Lion Feuchtwanger – *Die häßliche Herzogin (The Ugly Duchess)*

**J. S. Fletcher – *The Charing Cross Mystery***

Zona Gale – *Faint Perfume*

Garet Garrett – *Cinder Buggy*

Philip Gibbs – *The Middle of the Road*

Jaroslav Hašek – *The Good Soldier Švejk (Osudy dobrého vojáka Švejka za světové války)*

**Ernest Hemingway – *Three Stories and Ten Poems***

Hermann Hesse – *Demian (first English-language edition)*

Georgette Heyer

*The Great Roxhythe*

*Instead of the Thorn*

*The Transformation of Philip Jettan*

Winifred Holtby – *Anderby Wold*

**Aldous Huxley – *Antic Hay***

Ernst Jünger – *Sturm*

**D. H. Lawrence**

*Kangaroo*

*The Fox, The Captain's Doll, The Ladybird: Three Novellas*

Maurice Leblanc – *Les Huit Coups de l'horloge (The Eight Strokes of the Clock)*

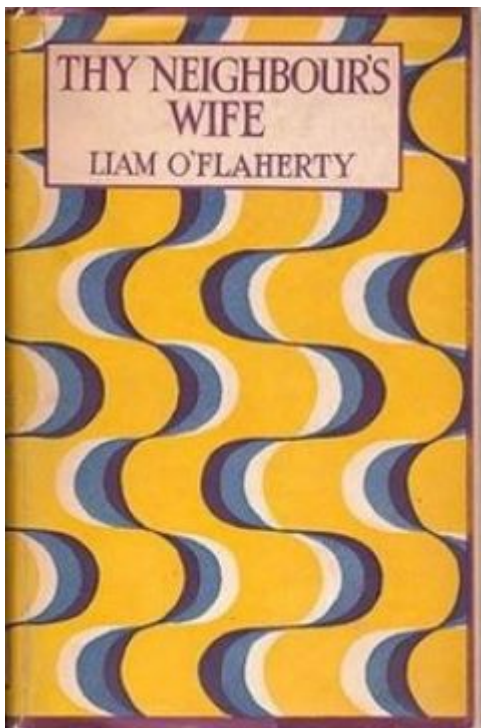
David Lindsay – *Sphinx*

Agnes Mure Mackenzie – *Without Conditions*

**Katherine Mansfield – *The Doves' Nest and Other Stories*** (short stories, published posthumously)

Stratis Myrivilis – *Η ζωή εν τάφω (I zoi en tafo, Life in the Tomb; serialization)*

Zofia Nałkowska – *Romans Teresy Hennert (The Romance of Teresa Hennert)*



*Original UK cover*

**Liam O'Flaherty – *Thy Neighbour's Wife***

Frank L. Packard – *The Four Stragglers*

Marcel Proust – *The Prisoner (La Prisonnière, vol. 5 of In Search of Lost Time)*

**Olive Higgins Prouty – *Stella Dallas***

Raymond Radiguet – *Le Diable au corps (The Devil in the Flesh)*

William MacLeod Raine – *Iron Heart*

Maurice Renard – *New Bodies for Old*

Joseph Roth – *Das Spinnennetz (The Spider's Web)*

Rafael Sabatini – *Fortune's Fool*

**Dorothy L. Sayers – *Whose Body?***

James Stephens – *Deirdre*

Gene Stratton-Porter – *The White Flag*

Italo Svevo – *La Coscienza di Zeno*

Alexei Tolstoy – *Aelita (Аэлита)*

Jean Toomer – *Cane*

**Sigrid Undset – *The Bridal Wreath* (English translation of Kransen by Charles Archer)**

Jules Verne (died 1905) (first English-language editions)

*The Castaways of the Flag*

*The Lighthouse at the End of the World* (largely attributed to Michel Verne)

E. C. Vivian – *Fields of Sleep*

Edgar Wallace

*Bones of the River*

*The Books of Bart*

*Captains of Souls*

*Chick (short stories)*

*The Clue of the New Pin*

*The Green Archer*

*The Missing Million*

H. G. Wells – *Men Like Gods*

Edith Wharton – *A Son at the Front*

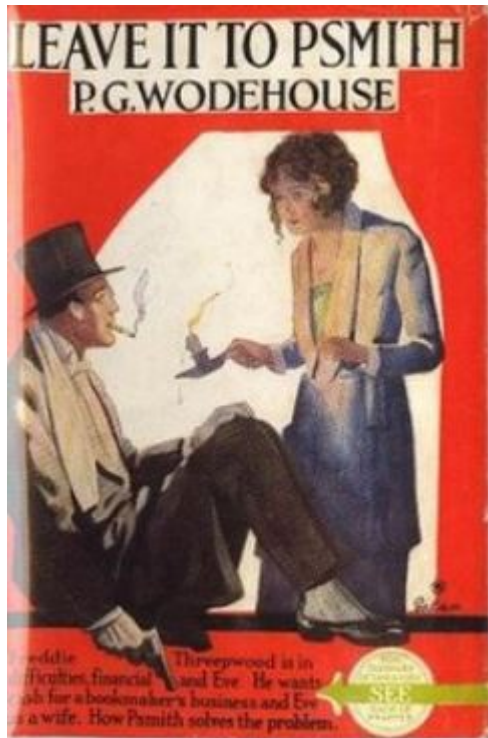
Margaret Widdemer – *Graven Image*

**William Carlos Williams – *The Great American Novel***

Margaret Wilson – *The Able McLaughlins*

**P. G. Wodehouse**

*The Inimitable Jeeves*



Original UK cover

***Leave It to Psmith***

**Virginia Woolf – *"Mrs Dalloway in Bond Street"* (published in *The Dial*, July 1923)**

Anzia Yezierska – *Salome of the Tenements*

Children And Young People

Cicely Mary Barker – *Flower Fairies of the Spring*

Vitaly Bianki – *Whose Nose is Better?* (Чей нос лучше?)

Edgar Rice Burroughs – *Tarzan and the Golden Lion*

Charles Boardman Hawes – *The Dark Frigate*

Hugh Lofting – *Doctor Dolittle's Post Office*

**Lucy Maud Montgomery – *Emily of New Moon***

**Felix Salten – *Bambi. Eine Lebensgeschichte aus dem Walde* (*Bambi, a Life in the Woods*)**

Ruth Plumly Thompson – *The Cowardly Lion of Oz*

Hugh Walpole – *Jeremy and Hamlet*

Drama

Bertolt Brecht – *In the Jungle of Cities*

Gerald du Maurier – *The Dancers*

Garnet Holme (adapted from Helen Hunt Jackson) – *The Ramona Pageant*

Georg Kaiser – *Side by Side* (*Nebeneinander*)

Seán O'Casey – *The Shadow of a Gunman*

**Elmer Rice** – *The Adding Machine*

Arnold Ridley – *The Ghost Train*

Jules Romains – *Knock (Knock, ou le Triomphe de la médecine)*

**George Bernard Shaw** – *Saint Joan*

Marie Stopes – *Our Ostriches*

Ernst Toller – *Hinkemann*

Sergei Tretyakov

*Do You Hear, Moscow? (Слышишь, Москва?!)*

*Earth in Turmoil*

**Sutton Vane** – *Outward Bound*

Stanisław Ignacy Witkiewicz

*The Crazy Locomotive (Szalona lokomotywa)*

*Janulka, Daughter of Fizdejko (Janulka, córka Fizdejki)*

*The Madman and the Nun (Wariat i zakonnica)*

## Poetry

Louise Bogan – *Body of This Death: Poems*

**E. E. Cummings** – *Tulips and Chimneys*

**Robert Frost** – *New Hampshire* (including "Stopping by Woods on a Snowy Evening")

Pablo Neruda – *Crepusculario*

Sukumar Ray – *Abol Tabol*

**Wallace Stevens** – *Harmonium*

David Vogel – *Lifney Hasha'ar Ha'afel (Before the Dark Gate)*

William Carlos Williams

*Go Go*

*Spring and All*

## Non-Fiction

Vladimir Arsenyev – *Dersu Uzala*

Godfrey Benson, 1st Baron Charnwood – *Theodore Roosevelt*

Algernon Blackwood – *Episodes Before Thirty*

J. B. Bury – *A History of the Later Roman Empire from the Death of Theodosius I to the Death of Justinian*

E. K. Chambers – *The Elizabethan Stage*

**Winston Churchill** – *The World Crisis* (volumes 1 & 2 specifically)

**Le Corbusier** – *Vers une architecture (Toward an Architecture)*

Sigmund Freud – *The Ego and the Id*

**Khalil Gibran** – *The Prophet*

Robert Henri – *The Art Spirit*

Rudyard Kipling – *The Irish Guards in the Great War*

Arthur Moeller van den Bruck – *Das Dritte Reich*

Mihai Ralea – *L'Idée de la révolution dans les doctrines socialistes*

**Mary Roberts Rinehart** – *The Out Trail*

Max Weber – *Wirtschaftsgeschichte*

Rose Wilder Lane – *The Peaks of Shala*

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# *Live Shows*

## **JAZZ**

<https://archive.org/details/jw2018-07-09>

**Jazz Writer's Big Band Live at Riceland Hall on 2018-07-09**

Delta Jazz Workshop

Riceland Hall

Arkansas State University

Jonesboro, Arkansas

- 01 Hardly Groovin' - Joseph Curtis
- 02 I've Never Been In Love Before - arr. Tom O'Connor
- 03 Elegy - Joseph Curtis
- 04 The Blues Done Found Us Again - Tom O'Connor
- 05 That's All - arr. Tom O'Connor
- 06 Mercy, Mercy, Mercy - arr. Tom O'Connor
- 07 More Better Days Than Yesterday - Tom O'Connor
- 08 Downpour - Joseph Curtis

<https://archive.org/details/kjq2012-11-12>

**Kaua'i Jazz Quartet Live at Stevenson's Library - Grand Hyatt Resort on 2012-11-12**

- 01 Stolen Moments
- 02 It Could Happen To You
- 03 Black Orpheus
- 04 You Don't Know What Love Is (the Wedding Song)
- 05 How You?
- 06 Blue and Green
- 07 Caravan
- 08 Tricotism
- 09 Be Anything
- 10 Brother Mister
- 11 Ricky's Waltz
- 12 Pistachio
- 13 There Is No Greater Love
- 14 All Blues

Notes

The Band:

Rick Avallone - Keyboard

Steve Dubey - Flugelhorn, Trumpet, Chromatic Harmonica

Trey Thompson - Double Bass

Tony Rodarte - Drums

<https://archive.org/details/salmonjazz2018-08-17.ca14.flac16>

**Salmon Jazz Live at Callie's Pub on 2018-08-17**

Lineup:

Sam Astorino - vocals and electric guitar

Jasmine Wong - vocals and acoustic guitar

Ian M. Sherwood - electric bass

Josh McKinley - drumkit

01. Pretty Damn Good >

02. Outside Woman Blues

03. banter

04. Got No Wings >

05. Swing Low Sweet Chariot

06. Ain't The Same

07. banter

08. new song

09. And We're Back

10. Funky Party

11. Solution

12. Little Birdie

13. banter

14. Tall Trees

15. banter

16. Shakedown Street

17. banter

18. Rebel Say

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## AMERICANA

<https://archive.org/details/chriscolepaugh2016-07-30.ca14.flac16>

### Chris Colepaugh Live at Long Wharf on 2016-07-30

01. Stateless >

02. Some Things Never Change >

03. Tell On Me

04. banter

05. Thinking 'Bout You >

06. My World

07. Walk On

08. Halfway

09. When My Baby Is Beside Me

10. banter

11. After The Goldrush

12. Coffee Shop

13. Roadside w/ Oh Canada

14. banter

15. The Ghosts

Chris Colepaugh is a blues-rock musician and front man of the band Chris Colepaugh and the Cosmic Crew. The band was founded in Moncton, New Brunswick, Canada, in 1996. A busy touring band, Chris Colepaugh and the Cosmic Crew won the East Coast Music Awards Entertainer of the Year Award in 2011. Wikipedia

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<https://archive.org/details/gtb2017-08-06.ca14omnis.flac16>

**Grand Theft Bus Live at Long Wharf on 2017-08-06**

01. Only Me >
02. How Many Times
03. Automatic >
04. Birth Of Confusion >
05. Astronauts >
06. Oma
07. banter - good time
08. Something Medicinal

Grand Theft Bus is a Canadian indie rock band based in Fredericton, New Brunswick, Canada. They are known for their live shows, playing about 150 shows across Canada, and occasionally touring festivals in the United States. Wikipedia

<https://archive.org/details/jinxthecat2017-12-22.ca14omni.flac16>

**Jinx The Cat Live at Pub Down Under on 2017-12-22**

Lineup:

Josh McKinley - guitar and vocals  
Chris Craig - bass and vocals  
Craig Bubba Osburne - drums and vocals  
Drew Smooth - keyboards

01. Black And White
02. Don't Be So Real
03. Ride
04. Saucy Biscuits
05. banter
06. Funky Downtown
07. song break / banter
08. General Lee
09. Something's Wrong With This Picture

<https://archive.org/details/gracepotter2016-07-31.ca14.flac16>

**Grace Potter and the Nocturnals Live at Long Wharf on 2016-07-31**

01. Hot To The Touch
02. Ah Mary
03. Empty Heart
04. Never Go Back
05. Look What We've Become
06. Runaway
07. Your Girl
08. Delirious
09. Low Road
10. banter - don't think about leaving
11. Nothing But The Water (I) >
12. Nothing But The Water (II) w/ band intros



13. Turntable
14. Alive Tonight
15. banter - a couple more songs
16. Instigators
17. The Lion The Beast The Beat
18. Helpless (Neil Young) >
19. When Doves Cry (Prince) >
20. Stars
21. Paris (Ooh La La)

all four bands taped by Colin Waldschutz

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## *Songbooks*

<https://archive.org/details/singingamericaso00zanz>

### **Singing America, song and chorus book**

by Zanzig, Augustus D. (Augustus Delafield); National Recreation Association  
Publication date 1941

<https://archive.org/details/homecommunityson00sure>

### **The home and community song book**

by Surette, Thomas Whitney, 1861-1941, compiler; Davison, Archibald T. (Archibald Thompson), 1883-1961, compiler; Better Homes in America; National Recreation Association  
Publication date 1931

<https://archive.org/details/negrohissongsstu00odum>

### **The Negro and his songs : a study of typical Negro songs in the South**

by Odum, Howard Washington, 1884-1954; Johnson, Guy Benton, 1901-1991  
Publication date 1925

<https://archive.org/details/negrofolkrhymes02tallgoog/page/n8>

### **Negro folk rhymes : wise and otherwise**

by Talley, Thomas Washington  
Publication date 1922

<https://archive.org/details/songalogueofamer00ball>

### **The Song-a-logue of America**

by Ball, Bentley

Publication date 1922

Omaha tribal prayer -- Hiawatha's departure : Ojibway song -- Invocation to the sun-god / transcribed and harmonized by Carlos Troyer -- The false knight upon the road / Cecil J. Sharpe -- Edward -- Jesse James : cowboy song -- The dying cowboy -- Home on the range -- Cotton pickin' song : Florida plantations -- Nobody knows de trouble I've seen : Negro spiritual -- Come down, sinner : old plantation hymn -- Steal away to Jesus : old plantation hymn -- I want to be ready : old plantation hymn -- Old Dan Tucker / Daniel D. Emmet -- Dixie / Daniel Decatur Emmett -- The old folks at home, or,

The Swanee River / Stephen C. Foster -- The little old log cabin in de lane / Will S. Hays -- Under the willow she's sleeping / Stephen C. Forster [sic]

<https://archive.org/details/intermountainfo00shipgoog/page/n5>

**Intermountain Folk: Songs of Their Days and Ways**

by Eli Richard Shipp

Publication date 1922

<https://archive.org/details/folktunesroteso00davigoog/page/n2>

**140 Folk-tunes: Rote Songs, Grades I, II and III for School and Home**

by Thomas Whitney Surette, Archibald T Davison

Publication date 1921

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## BOOKS

<https://archive.org/details/ingarret00vanvrch/page/n7>

**In The Garret**

by Van Vechten, Carl, 1880-1964

Publication date 1920

Topics Music

Variations on a theme by Havelock Ellis.--A note of Philip Thicknesse.--The folk songs of Iowa.--Isaac Albéniz.--The holy jumpers.--On the relative difficulties of depicting heaven and hell in music.--Sir Arthur Sullivan.--On the rewriting of masterpieces.--Oscar Hammerstein: an epitaph.--La tigresse.--In the theatres of the purlieus

<https://archive.org/details/schoolreadingby06baldgoog/page/n9>

**School Reading by Grades.: First[-eighth] Year**

by James Baldwin

Publication date 1897

Volumes for grades six and seven were issued as separate volumes or bound together in a single volume. *Filled with a lot of good poetry and short stories.*

<https://archive.org/details/indianplacenames00hude>

**Indian place names of New England**

by Huden, John Charles, 1899-; Museum of the American Indian, Heye Foundation

Publication date 1962 'no known copyright'



*Henry Miller by Carl Van Vechten*

<https://archive.org/details/henrymille00port>

**Henry Miller: a chronology and bibliography**

by Porter, Bern, 1911-2004

*All of the legendary baud's works, up to '45. Limited edition of 500; no copyright known.*

Publication date 1945

<https://archive.org/details/henrymillercrit00wick/page/n1>

**Henry Miller and the critics**

by Wickes, George

Publication date 1963

<https://archive.org/details/worldsillusion01wassiala/page/8>

**The World's Illusion - Eva**

by Wassermann, Jakob, 1873-1934; Lewisohn, Ludwig, 1882-1955; Publication date 1920

*This copy is from the Miller's own collection, complete with notations in his handwriting.*

<https://archive.org/details/noiselessspider62engl/page/18>

**Noiseless Spider**

Publication date 1977

<https://archive.org/details/noiselessspider11engl>

**Noiseless Spider:**

Publication date 1971

Topics Literature -- Periodicals.

Publisher English Club of the University of New Haven

*College lit mag; contact U-New Haven for copyright info*

<https://archive.org/details/americans01shergoog/page/n5>

**Americans**

by Stuart Pratt Sherman

Publication date 1922

Topics americans, emerson, miller, adams, whitman, franklin, american, tion, literary, joaquin miller, walt whitman, adams family, henry adams, charles francis, scarlet letter, andrew carnegie, public domain, john quincy, average man

<https://archive.org/details/ambitionofmarktr00mill/page/n5>

**The ambition of Mark Truitt**

by Miller, Henry Russell, 1880-1955

Publication date 1913

*Just a novel by another guy named Henry Miller*

<https://archive.org/details/cu31924022562783/page/n7>

**Sketches of South African bird-life**

by Haagner, Alwin Karl, 1880-; Ivy, Robert Henry

Publication date 1914

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## FINE ART BOOKS FROM THE SMITHSONIAN

<https://archive.org/details/paintingsbymasam00tera>

**Paintings by Masami Teraoka**

by Teraoka, Masami, 1936-; Hess, Lynda; Munroe, Alexandra; Ulak, James T; Arthur M. Sackler Gallery (Smithsonian Institution)

Publication date 1996

Topics Teraoka, Masami, 1936-, AIDS (Disease) in art, Ukiyoe

<https://archive.org/details/whistlerpeac00free>

**The Whistler Peacock Room**

by Freer Gallery of Art; Hobbs, Susan, 1945-; Hobbs, Susan, 1945-

Publication date 1980

Copyrighted but free to view.

<https://archive.org/details/potteryincollect00coop>

**Pottery in the collection of the Cooper-Hewitt Museum**

by Cooper-Hewitt Museum; McFadden, David Revere

Publication date 1981

<https://archive.org/details/inuaspiritworldo00fitz>

**Inua : Spirit world of the Bering Sea Eskimo : [exhibition catalog]**

by Fitzhugh, William W., 1943-; Kaplan, Susan A., 1951-; Weber, Meredith Anne; National Museum of Natural History (U.S.)

Publication date 1983

<https://archive.org/details/potofpaintwhistl00merr>

**A pot of paint : Whistler v. Ruskin**

by Merrill, Linda, 1959-

Publication date 1992

In copyright. Digitized with permission of the rights holder.

<https://archive.org/details/americanindiant00pete>

**American Indian tomahawks**

by Peterson, Harold Leslie, 1922-

Publication date 1971

<https://archive.org/details/exhibitionof250000atle>

**Exhibition of 2500 years of Persian art**

by At, I, Esin

in copyright, permission given to digitize

Publication date 1972

<https://archive.org/details/decadeofdiscover02free>

**A decade of discovery : selected acquisitions 1970-1980**

by Freer Gallery of Art; Murray, Julia K

Publication date 1979

<https://archive.org/details/katagamijapanese00coop>

**Kata-gami : Japanese stencils in the collection of the Cooper-Hewitt Museum**

by Cooper-Hewitt Museum; Dee, Elaine Evans; Michie, Thomas S

Publication date 1979

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## VIDEO

<https://archive.org/details/BP9507>

**Bread and Puppet: BP9507**

by Bread and Puppet, DeeDee Halleck, Tamar Schumann

Publication date 1995

Title #1, Chapters: 1 2 3 4 5 6 7 8 9 10 11 12 13 .

Archival video footage from the Bread and Puppet Theater community, including performances and preparation for their productions.

Begins with the pine forest show with Trudi Cohen. Beautiful show of woman (Ron Kelley on knees) writing. "There is no morality in warfare", quote from Tibbets Enola Gray pilot; Giant puppet head and hand above stage curtain. Puppet woman plays cello.

<https://archive.org/details/Flickr-36629941086>

*Static shot of a twitchy-eared black and white **bunny**.*

<https://archive.org/details/Flickr-36630008566>

*A **monkey** sits on a tree branch over water.*

<https://archive.org/details/LittleWomanAnimalRanch>

*Promo for an apparent **no-kill animal facility**.*

<https://archive.org/details/BandwidthFilmsAgnosticMountainGospelChoir-OhSorrow>

The whiskey swigging blues thundering **Agnostic Mountain Gospel Choir** rolled their wagons up to Belfast city in September for the 2009 Open House Festival. Bandwidth hitched a ride, and after much liquid persuasion, got William Elliott Whitmore to join the celebrations.

[https://archive.org/details/ireland\\_ms\\_landscape](https://archive.org/details/ireland_ms_landscape)

short image composition of **Ireland's landscape** (2013)

## Two works by (and an answer to) a prolific Irish concept artist.

<https://archive.org/details/Conferencereport-GuyInHeaven578-3>

This is a video titled 'Guy in Heaven'. Again

2011

<https://archive.org/details/GetNakedWithMeorNot>

**Presentation at the Relate and Participate symposium**, Aberystwyth

2011

NSFW: nudity

<https://archive.org/details/Conferencereport-flv382417-3>

**The Unbalanced Man** - inmendham (Re: Get Naked With Me)

Mirror of Gary's video 'Fail Flick for Friend Fred'; a response to my video "RelPart4: Get Naked with Me (or not)"

NSFW: nudity

## MOVIES

[https://archive.org/details/BehindGreenLights\\_high\\_Q\\_mp4](https://archive.org/details/BehindGreenLights_high_Q_mp4)

**Behind Green Lights**

by Otto Brower

Publication date 1946

Usage Public Domain Mark 1.0

Topics William Gargan, crime, drama, noir, murder, mystery, police, reporters, John Ireland, Charles Russell, Don Beddoe

Publisher Twentieth Century-Fox Film Corporation

<https://archive.org/details/Lbines-RetroVisionTheaterPresentsAMatterOfLifeAndDeath502>

**A Matter of Life and Death**

Returning to England from a bombing run in May 1945, flyer Peter Carter's plane is damaged and his parachute ripped to shreds. He has his crew bail out safely, but figures it is curtains for himself.

Starring David Niven.

<https://archive.org/details/FuneralParadeOfRoses>

**Funeral Parade of Roses** (????? Bara no Soretsu) is a 1969 Japanese drama directed and written by Toshio Matsumoto, as a loose adaptation of Oedipus Rex set in the gay underground of 1960's Japan.

<https://archive.org/details/Lbines-RetroVisionTheaterPresentsEbonyClassics12966>

promo for **Bright Road**, starring Dorothy Dandridge.

## ASSORTED VIDEO

[https://archive.org/details/74272CampusOnTheMarch\\_201507](https://archive.org/details/74272CampusOnTheMarch_201507)

**World War II Colleges At War "Campus On The March"**

This World War II film dates from 1942 and shows how colleges across America were preparing students in support of the World War II effort. It shows a bygone era where being patriotic was something important. It includes footage of the University of Texas, Texas A&M, Dartmouth College, Cornell, UC Berkeley, and Purdue University. Includes many different shots of ROTC units and



auxiliary formations, and shots of African American and female students taking on new roles for the war effort.

[https://archive.org/details/Sgallasch-wwwgmvcmau\\_ronniecoleman\\_fibo848](https://archive.org/details/Sgallasch-wwwgmvcmau_ronniecoleman_fibo848)

**8 X Mr Olympia Ronnie Coleman** - Posing on Stage

[https://archive.org/details/JenniChang\\_2015W](https://archive.org/details/JenniChang_2015W)

Jenni Chang and Lisa Dazols: **This is what LGBT life is like around the world**  
by TED.com

<https://archive.org/details/TheMakingOfRockPart2110.m4v>

**The Making Of Rock Part 2**

by Tim Brunsten

<https://archive.org/details/SylviaRiveraYallBetterQuietDown1973>

Digitalised recording of trans rights activist **Sylvia Rivera's speech** at New York City's Christopher Street Liberation Day Rally in 1973.

NSFW: profanity

<https://archive.org/details/JaneEyre>

This is a short movie based on the first chapter of the novel **Jane Eyre**.

Fobproductions, uploaded on June 19, 2005

*Effective little high-school student film shot on shoe-string budget.*

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# television

<https://archive.org/details/U.s.SteelHourAWindFromTheSouth1955>

**"U.S. Steel Hour" A wind from the south** (1955)

Director: Cordella Stone

Written by James Costigan

Cast: Julie Harris, Donald Woods

Original Air Date: 14 September 1955 (Season 3, Episode 6)

<https://archive.org/details/BrianHendersonsBandstand8June1963>

A 1963 episode of the Australian pop music series. **Brian Henderson's Bandstand**.

Performers include: Ethel Azama, Jimmy Stewart (note: not the U.S. actor), Pat Carroll (note: not the U.S. actress), the Bee Gees, and Jerry J. Wilder.

This episode also includes a travelogue sequence shot in New Zealand.

Ethel Azama (August 28, 1934 – March 7, 1984) was an American jazz and popular singer and recording artist. (Wikipedia)

<https://archive.org/details/HollywoodPalace111365>

**Hollywood Palace** - November 13, 1965... complete with original commercials, starring Judy Garland.

<https://archive.org/details/HollywoodPalace050666>

**Hollywood Palace** Another show featuring Judy, - May 7, 1966

<https://archive.org/details/thePerryComoShow-16september1953>

Episode of "**The Perry Como show**" from September 16, 1953.

Songs include 'Something good will come from that' and 'Crying in the chapel'.

With the Mitchell Ayres Orchestra, the Fontane Sisters and Dick Stark for Chesterfield.

[https://archive.org/details/Lucy\\_Show\\_Main\\_Street](https://archive.org/details/Lucy_Show_Main_Street)

1967 episode of "**The Lucy Show**" called "Main Street U.S.A.". In this episode, Lucy Carmichael tries to save a historic town from being demolished.

[https://archive.org/details/THE\\_BUCCANEERS\\_Cutlass\\_Wedding](https://archive.org/details/THE_BUCCANEERS_Cutlass_Wedding)

**"The Buccaneers" Cutlass Wedding**

Original Air Date:

20 March 1957 (Season 1, Episode 27)

Robert Shaw ... Capt. Dan Tempest

Joan Sims ... Abigail

Paul Hansard ... Taffy

[https://archive.org/details/MEDIC\\_Never\\_Comes\\_Sunday](https://archive.org/details/MEDIC_Never_Comes_Sunday)

**"Medic" Never Comes Sunday**

Original Air Date:

23 May 1955 (Season 1, Episode 27)

Cast

Richard Boone ... Dr. Konrad Styner

Marshall Bradford ... Dr. Belmont

Cindy Carol ... Laurie Ramsey (as Carol Sydes)

Denver Pyle ... Ted Ramsey

<https://archive.org/details/FrontierDoctorSanFranciscoStory>

An episode of "**Frontier Doctor**", a rather b-grade TV western series. This episode is set unconvincingly in 1906. The story is quite interesting though. Starring Rex Allen.

<https://archive.org/details/MeetMcGraw>

An episode of "**Four Star Playhouse**", aired 25 February 1954 and starring Frank Lovejoy and Audrey Totter. *Nifty little film noir with quality character cast, including a very naughty Grandma Walton!*

This episode later resulted in a spin-off that aired in the 1957-1958 season.

Season 2, episode 23. Original air date: 25 February 1954.

McGraw, a private eye, is hired by Lila Lamont to protect her from her threatening husband Louis.

Cast: Frank Lovejoy (McGraw), Audrey Totter (Lila Lamont), Ellen Corby (Martha- Maid), Paul Picerni (Freddie), Peter Whitney (Gus), Steve Darrell (Police Lt. Smith) and Percy Helton (Hotel Desk Clerk)

<https://archive.org/details/TheBoyNobodyWanted>

*From 50's anthology series of half-hour plays.*

<https://archive.org/details/TennesseeErnieFordShow-1960.MollyBee>

*Country music show in color.*

# PBS

<https://archive.org/details/youtube-RhDKow-HhUA>

## **Mr. Rogers!**

<https://archive.org/search.php?query=subject%3A%22misterrogersneighborhood%22&sort=titleSorter>

*Large set going back to the b/w era.*

<https://archive.org/details/NOVAAnimalImposters>

### **Animal Imposters (1982)**

by WGBH (Boston), Peace River Films, Neil Goodwin

Publication date 1982-03-14

Topics NOVA, Animals, Nature, camouflage

In this vivid study of mimicry and camouflage NOVA shows dramatically how snakes, butterflies, fish, turtles and many other kinds of animals, both predators and their intended victims, use remarkable forms of deception to achieve their goal: to eat, or avoid being eaten.

<https://archive.org/details/GoTellItToTheMountain1984>

### **Go Tell It To The Mountain 1984**

by James Baldwin

Publication date 1984-06-06

Topics James Baldwin, God, Gay, Faith

Language English

A Medium Based on Jame's Baldwin's 1953 Novel.

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<https://archive.org/details/NatureTheEmeraldIsle>

### **The Emerald Isle (1990)**

by WNET (New York), BBC

Publication date 1990-03-11

Topics Nature, George Page, Ireland, Animals

Wildlife of "The Emerald Isle." Included: red deer, which feed on lichen and heather; pine martens, "tree cats" that have been immortalized in Celtic lore; puffins; and white-fronted geese.

<https://archive.org/details/@thisoldvideo>

**More PBS nature video;** enjoy while it lasts.

<https://archive.org/details/Charlie-Rose-1994-10-07>

**Lauren Bacall** reminisces about her marriage to Humphrey Bogart and shares her second memoir, "Now." Looking great at 70, which Rose points out.

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## Miscellaneous TV and PSAs

<https://archive.org/details/ShyGuy1947>

### **Shy Guy**

Phil (Dick York), new in his high school, follows his father's suggestion and observes the most popular students to determine what makes them popular. By offering to help others he becomes popular himself

and sheds his shyness.

<https://archive.org/details/Wordtoth1955>

A Woman's Home Companion presents **A Word to the Wives**

Starring Marsha Hunt, Darren McGavin, Janet Riley, and Scott McKay.

Produced by Telamerica, Inc.

Producer: Edmund M. Tate

Director: Norman Lloyd

Writer: Jerome Brondfield

Camera: William Steiner

<https://archive.org/details/Physical1953>

**Physical Aspects of Puberty**

by Crawley Films

Publication date 1953

Animated explanation of primary and secondary sex characteristics in adolescent boys and girls.

<https://archive.org/details/FoodforF1943>

**Food for Fighters**

by U.S. Office of War Information

1943

Reviewer: ERD – 4 stars - July 1, 2006

Subject: Historically Interesting

A 1943 documentary about feeding nutritious food to the armed forces. Dehydrated & process food was developed during that time. A very informative production of its time.

<https://archive.org/details/RoadRunn1952>

**Road Runners**

1952

Outlaw hotrodders become law-abiding gearheads after a community organizes supervised racing clubs and timing associations.

<https://archive.org/details/Consumin1967>

**Consuming Women (Women as Consumers)**

by Handy (Jam) Organization

Strange, highly generalized portrait of the American woman consumer.

<https://archive.org/details/youtube-it7zHL6B1Q8>

**How to Lace Up a Corset** (back view)

<https://archive.org/details/youtube-ABMIts7XX0I>

**Lawrence Ferlinghetti's poem "I Am Waiting"**

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## 78 RPMs



*trane in Holland*

### JOHN COLTRANE

<https://archive.org/details/georgeblood?and%5B%5D=John+Coltrane&sin=>

#### **Tin Tin Daeo**

Dizzy Gillespie; Milt Jackson; John Coltrane; Kenny Burrell; Percy Heath; "Kansas" Fields; The Calypso Boys; Fuller; Pozo

#### **Birks Works**

Dizzy Gillespie; Milt Jackson; John Coltrane; Kenny Burrell; Percy Heath; "Kansas" Fields

#### **That's The Heat You Gotta Beat**

Earl Bostic And His Orchestra; Earl Bostic; Bostic; Mason; Harrison; Tony Scott; John Hardee; Leaman Boler; Jimmy Shirley; George Parker; Jimmie Jones; Ed Nicholson

#### **They Say It's Wonderful**

Irving Berlin; Jack Leonard; Paul Baron

#### **Russian Lullaby**

Berlin; WMCA Broadcasters; Irving Kaufman

#### **Pavanne**

Russ Morgan And His Orchestra; Morton Gould

#### **Jumpin' Jack**

Earl Bostic And His Orchestra; Earl Bostic; Bostic; Evans; Tony Scott; Jon Hardee; Leaman Boler; Jimmy Shirley; George Parker; Jimmie Jones; Ed Nicholson

### ANITA O'DAY

<https://archive.org/details/georgeblood?and%5B%5D=Anita+O%27Day&sin=>

**The Lady Is a Tramp**

Anita O'Day and Her Orchestra; Anita O'Day; Roy Kral; John Frigo; Robert Loinberg; Earl Backus; Jim Wilson; Rodgers; Hart

**No Soap, No Hope Blues**

Anita O'Day and Her Orchestra; Anita O'Day; Roy Kral; John Frigo; Robert Loinberg; Earl Backus; Jim Wilson; Alder; Ross

**Let Me Off Uptown; Drummin' Man; That's What You Think; Knock Me a Kiss**

Anita O'Day and Roy Eldridge; Norman; Evans; Gene Krupa and his Orchestra; Irene Day; Anita O'Day; Bostic; S. Werner; Jackson; Roy Eldridge; Krupa; K. Werner; Parham

**Gotta be Gettin'**

Stan Kenton and His Orchestra; Anita O'Day; Tony Romano; Morey Amsterdam

**Ace in the Hole**

Anita O'Day; Alvie and his Little Band

**Bolero at the Savoy**

Gene Krupa and his Orchestra; Anita O'Day; Krupa; Biondi; Carpenter; Mundy

**Are You Livin' Old Man**

Stan Kenton and his Orchestra; Anita O'Day; Redd Evans

**Key Largo**

Anita O'Day; Benny Carter and his Orchestra; Carter; Suessdorf; Worth



*Les Brown and Doris Day, early 40's*

**DORIS DAY**

<https://archive.org/details/georgeblood?and%5B%5D=Doris+Day&sin=&sort=-downloads>

**Whatever Will Be, Will Be (Que Sera, Sera)**

Doris Day; Frank DeVol and his Orchestra; Livingston; Evans

**They Say It's Wonderful**

Irving Berlin; Jack Leonard; Paul Baron



**Someone Like You**

Doris Day; George Siravo; Warren; Blane

**Sentimental Journey**

Les Brown and his Orchestra; Doris Day; B. Green; L. Brown

**Secret Love**

P.F. Webster; S. Fain; Slim Whitman

**Put 'Em In a Box Tie 'Em With a Ribbon (And Throw 'Em In The Deep Blue Sea)**

Doris Day; George Siravo; Cahn; Styne

**It's Magic**

Doris Day; George Siravo; Cahn; Styne

and several more.



*Louis Prima, Billboard ad*

**LOUIS PRIMA**

<https://archive.org/details/georgeblood?and%5B%5D=LOUIS+PRIMA&sin=&sort=-downloads>

**Please No Squeeza Da Banana**

Zero; Jaffe; Prima; Tony Pastor and his Orchestra; Tony Pastor; Chas. Trotta

**Sing, Sing, Sing - Part 1; Sing, Sing, Sing - Part 2**

Benny Goodman and his Orchestra; Louis Prima; B. Goodman; H. Schertzer; A. Rollini; G. Koenig; V. Musso; H. James; G. Griffin; Z. Elman; M. McEachern; S. Ballard; H. Goodman; J. Stacey; A. Reuss; G. Krupa; B. Goodman; A. Rollini; M. McEachern

**"Gimme" a Little Kiss Will "Ya," Huh?**

Louis Prima And His Orchestra; Louis Prima; Turk; Smith; Pinkard

**Let's Swing It**

Louis Prima and his New Orleans Gang; Louis Prima; Tobias; Newman; Mencher

**As Mr. Mason Said to Dixon (This Is Where I Draw the Line)**

Louis Prima And His Orchestra; Louis Prima; Knight; Klages



*Jones in 1980*

**ETTA JONES**

<https://archive.org/details/georgeblood?and%5B%5D=etta+jones&sin=&sort=-downloads>

**One Night in Trinidad**

Etta Jones; Earl "Fatha" Hines Orch.; Fred Roth; Hines

**Blues to End All Blues**

Etta Jones; J.C. Heard and his Orchestra; Leroy Williams

**Among My Souvenirs**

Etta Jones; J.C. Heard and his Orchestra; Horatio Nicholls

**Long, Long, Journey**

Etta Jones; Barney Bigard and his Orchestra; Joe Thomas; Georgie Auld; Barney Bigard; Leonard Feather; Chuck Wayne; Stan Levey; Billy Taylor

**Blow Top Blues**

Etta Jones; Barney Bigard and his Orchestra; Joe Thomas; Georgie Auld; Barney Bigard; Leonard Feather; Chuck Wayne; Stan Levey; Billy Taylor

**Evil Gal Blues**

Etta Jones; Barney Bigard and his Orchestra; Joe Thomas; Georgie Auld; Barney Bigard; Leonard Feather; Chuck Wayne; Stan Levey; Billy Taylor

**Salty Papa Blues**

Etta Jones; Barney Bigard and his Orchestra

## TCHAIKOVSKY

[https://archive.org/details/78rpm?sin=&and\[\]=TCHAIKOVSKY&and\[\]=year%3A%221939%22&and\[\]=year%3A%221938%22&and\[\]=year%3A%221937%22&and\[\]=year%3A%221934%22&and\[\]=year%3A%221929%22&and\[\]=year%3A%221928%22&and\[\]=year%3A%221924%22&and\[\]=year%3A%221913%22&and\[\]=year%3A%221912%22](https://archive.org/details/78rpm?sin=&and[]=TCHAIKOVSKY&and[]=year%3A%221939%22&and[]=year%3A%221938%22&and[]=year%3A%221937%22&and[]=year%3A%221934%22&and[]=year%3A%221929%22&and[]=year%3A%221928%22&and[]=year%3A%221924%22&and[]=year%3A%221913%22&and[]=year%3A%221912%22)

### 1912-1939

TCHAIKOVSKY: **Symphony No. 5**

Leopold Stokowski, conductor

TCHAIKOVSKY: **Symphony No. 4**

Willem Mengelberg, conductor

TCHAIKOVSKY: **Violin Concerto**

Jascha Heifetz, violin

TCHAIKOVSKY: **Nutcracker Suite, Op. 71a**

Leopold Stokowski, conductor

TCHAIKOVSKY: **Symphony No. 6, "Pathétique"**

Wilhelm Furtwängler, conductor

**Nutcracker Suite, Op. 71a Chinese Dance - Dance of the Reed-Pipes**

Andre Kostelantetz & his Orchestra; Tchaikovsky

more HEIFETZ

<https://archive.org/search.php?query=creator%3A%22Jascha+Heifetz%2C+violin%22>

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## AUDIO DRAMA

[https://archive.org/details/mrswarrensprofession\\_1812\\_librivox](https://archive.org/details/mrswarrensprofession_1812_librivox)

LibriVox recording of **Mrs. Warren's Profession** by George Bernard Shaw.

Read in English by Phil Chenevert

[https://archive.org/details/viaje\\_al\\_centro\\_de\\_la\\_tierra\\_1812\\_librivox](https://archive.org/details/viaje_al_centro_de_la_tierra_1812_librivox)

LibriVox recording of **Viaje al centro de la Tierra** by Jules Verne. (Translated by Antonio Ribot y Fontseré.)

Read in Spanish by Victor Villaraza

<https://archive.org/details/CaseBookOfSherlockHolmes106>

Clive Merrison and Michael Williams return as **Holmes & Watson** in freely-adapted 1994 production of Doyle's stories.

<https://archive.org/details/TheUnpleasantnessAtTheBellonaClubByDorothyLSayers>

**The Unpleasantness at the Bellona Club**

by Dorothy L Sayers

Publication date 1975

Topics BBC Radio Drama

Two elderly siblings die within the same day. Can Lord Peter untangle the complications of their final wills?

Adapted for radio in six episodes by Chris Miller.

Starring Ian Carmichael as Lord Peter Wimsey, Peter Jones as Bunter, Martin Jarvis as George Fentiman and John Gabriel as Mr Murbles. Allan Cuthbertson as Robert Fentiman, Martin Jarvis as George Fentiman, Amanda Reiss as Ann Dorland and Gabriel Woolf as Inspector Parker

Produced by Simon Brett.

<https://archive.org/details/TheMartianChroniclesByRayBradbury>

**The Martian Chronicles**

by Ray Bradbury

Publication date 2014

Topics BBC Radio Drama

Language English

Derek Jacobi and Hayley Atwell lead an all-star cast in a thrilling dramatisation, re-imagining Ray Bradbury's timeless fable of doomed Martian colonisation.

<https://archive.org/details/MrsDallowayByVirginiaWoolf>

**Mrs Dalloway**

by Virginia Woolf

Publication date 2012

Topics BBC Radio Drama

Mrs Dalloway ..... Fenella Woolgar

Richard ..... Sam Dale

Septimus ..... Paul Ready

Rezia ..... Susie Riddell

Peter ..... Scott Handy

<https://archive.org/details/TownLikeAliceA>

**A Town Like Alice**

by Nevil Shute

Publication date 1997-02-04

Topics BBC Radio Drama

A dramatisation of Shute's romantic novel, set during WW2 in Malaya, and then after the war in London and Australia.

<https://archive.org/details/AFatalInversionByBarbaraVine>

**A Fatal Inversion**

by Ruth Rendell writing as Barbara Vine

Publication date 1991

Topics BBC Radio Drama

Dramatised By: Michael Bakewell

Directed by: Jane Morgan.

Adam Verne-Smith: Andrew Wincott  
Rufus: Matthew Morgan  
Zosie: Siriol Jenkins  
Shiva: Tariq Alibai  
Lili: Rita Wolf  
Vivien: Miaso Teriou

<https://archive.org/details/TheImportanceOfBeingEarnestByOscarWilde>

### **The Importance of Being Earnest**

Publication date 1995

Topics BBC Radio Drama

London, 1895: crafty friends Jack and Algernon are living a double life.

This production of Oscar Wilde's comedy was mounted to celebrate the centenary of the play's first night at London's Haymarket Theatre on 14th February 1895.

Dame Judi Dench as "Lady Bracknell"

Sir Michael Hordern as "Lane"

Michael Sheen as "Jack Worthing"

Martin Clunes as "Algernon Moncrieff"

John Moffatt as "Rev. Canon Chasuble"

Miriam Margolyes as "Miss Prism"

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### **AUDIO BOOKS**

[https://archive.org/details/nonfiction061\\_1812\\_librivox](https://archive.org/details/nonfiction061_1812_librivox)

#### **Short Nonfiction Collection, Vol. 061**

by Various

Publication date 2018-12-16

Seventeen short nonfiction works in the public domain independently chosen by the readers. Volume 61 features articles and essays on both current and timeless topics, ranging from whether marijuana is addictive (U.S. Gov.) to what constitutes foolish behavior (Erasmus, Gelett Burgess). Sermons in Stone, an essay by Oscar Wilde on classic sculptures displayed at the British Museum, is complemented by an actual sermon (The Carnal Mind, Enmity Against God by Spurgeon), while Frederick William Shelton muses on the fleeting beauty of a ripe peach (Incidents in a Retired Life). Truth and lies, luck, and individuality are essay topics by Mark Twain and John Stuart Mill.

Festive food (a recipe for Snow Pudding and Chocolate Sauce) is juxtaposed to a graphic account of Poisoning by Canned Goods, while A.A. Milne writes on the joys of fresh celery as an Autumn treat.

[https://archive.org/details/multilingual\\_short\\_works\\_collection\\_021\\_1812\\_librivox](https://archive.org/details/multilingual_short_works_collection_021_1812_librivox)

#### **Multilingual Short Works Collection 021 - Poetry & Prose**

by Various

9 French, 1 each German, Luxembourgish, and Latin, 3 Polish, 2 Romanian, 3 Spanish,

Publication date 2018-12-13

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<https://archive.org/details/thathammery-guy-somekindofsatisfaction-filefill>

**That Hammer Guy** - Some Kind Of Satisfaction - File Fill

Publication date 1954

[https://archive.org/details/Half-Hours\\_With\\_Joan](https://archive.org/details/Half-Hours_With_Joan)

*Put this together March 2017*

**Half-Hours With Joan**

Eight half-hour old-time radio performances of Joan Crawford.

Hollywood Star Playhouse: January 15, 1951 "Statement In Full"

Screen Directors' Playhouse: May 26, 1950 "Flamingo Road"

Screen Guild Theatre: October 15, 1939 "None Shall Part Us"

Silver Theatre: May 7, 1939 "The Train Ride"

Suspense: June 2, 1949 "The Ten Years"

Suspense: March 22, 1951 "Three Lethal Words"

Stars Over Hollywood: October 6, 1951 "I Knew This Woman"

Stars Over Hollywood: March 1, 1952 "When The Police Arrive"

<https://archive.org/details/itotr-auntjennysreallifestories>

"It's Story Time, Ladies"

**Aunt Jenny's Real Life Stories**

Edith Spencer, Dan Seymour

## **SPOTLIGHT ON LAUREN BACALL**



*To Have and Have Not promo, Bacall & Bogart*



<https://archive.org/details/itotr-jackbenny-guestsbacallandbogart>

**Mrs. Bogart!**

The Lucky Strike Program - Guests Bacall & Bogart  
January 5th, 1947

<https://archive.org/details/ToHaveAndHaveNotTrailer>

**To Have and Have Not** trailer

Humphrey Bogart, Lauren Bacall

"You just put your lips together, and blow."

runtime 2 minutes 49 seconds

<https://archive.org/details/DarkPassageTrailer>

**Dark Passage** trailer.

Bogart and Bacall together again, this time in a film noir that has Bogart as an escaped convict trying to prove his innocence. Unusual in that the first third was shot POV (point of view, a.k.a. FPP, first person perspective). Strong supporting cast. Exteriors filmed in and around San Francisco. Adapted from the novel "The Dark Road" by David Goodis.

<https://archive.org/details/KeyLargoTrailer>

**Key Largo** trailer

Humphrey Bogart, Lionel Barrymore, Edward G Robinson, Lauren Bacall  
Gangsters take over a small Florida hotel. Outstanding cast.

<https://archive.org/details/BoldVenture520414MarriageAndMurder>

**Bold Venture 52 04 14 "Marriage And Murder"**

Humphrey Bogart, Lauren Bacall, 1952, Old Time Radio, OTR

Both Slate and Sailor receive a surprise when a stranger appears claiming to be a long lost husband of Sailor's, though she denies ever knowing him. The mysterious "husband" is later found murdered, and even though Slate is suspicious that Sailor may not be telling the truth, still helps Sailor find out what's going on.

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**MISCELLANEOUS**

<https://archive.org/details/Episode134TheShining>

**Oh Be Joyful American Radio Hour - Episode 134 The Shining**

by Oh Be Joyful American Radio Hour

Publication date 2015-12-29

Topics Oh Be Joyful American Radio Hour, OBJARH, The Shining, Stephen King, Jack Nicholson, Stanley Kubrick

Community radio show that explores the American psyche by pairing music, comedy bits, and old time radio with movies in a very "tongue in cheek" way. This particular episode features "The Shining

<https://archive.org/details/VeganDogsCats>

**Veterinarian Dr Andrew Knight On Vegan Dogs And Cats**

by ProgressivePodcastAustralia.com

Publication date 2013-04-01

<https://archive.org/details/wpr-jca131014c>

**The Joy Cardin Show 2013-10-14 8:00am**

by The Joy Cardin Show

The Inner Lives of Cats - How did the lives of cats and humans first become entangled? Why do cats get stuck in trees? Why is it so hard to get two cats to get along? Joy Cardin talks to the author of a new book exploring cat science, their relationship with humans, and their still-mysterious inner lives.

Publication date 2013-10-14

Topics Wisconsin Public Radio

<https://archive.org/details/RootsofRockShow-1>

**Roots of Rock Show - Episode 1 - Animal Songs**

by Malcolm K. (RootsDJ)

Publication date 2013-07-27

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Topics music, roots, blues, jazz, country-western, americana

Language English

A podcast radio show exploring the musical tributaries to the river of rock: early 20th-century

American roots music, including blues, jazz, country/western and folk traditions.

This themed episode has songs about cats, dogs, birds, insects and other critters.

<https://archive.org/details/DogsDensityAndNaturalAreasMay72014>

**Dogs Density And Natural Areas May 7 2014**

by Shaping San Francisco

Join us for a moderated panel about the issues associated with human density and respectful dog ownership in San Francisco.

<https://archive.org/details/QuestForPeace12>

**Quest For Peace Ep 12 - 5-25-14**

by GFQ Network

Publication date 2014-05-25

Topics happiness, inner peace, relaxation, dogs, dog mind, lifestyle, life advice

Iyaz explains how much he's trying to be like a dog to find inner calmness and the struggles he faced in the day.

<https://archive.org/details/EcologyEmergesJudyGoldhaft>

**Judy Goldhaft** is a cofounder of Planet Drum Foundation in San Francisco, and was previously one of the band of radicals known as the San Francisco Diggers. She also helped start the Frisco Bay Mussel Group in the late 1970s and has been in the middle of the emergence of bioregionalism. She is interviewed here as part of the wide-ranging "Ecology Emerges" oral histories of the early ecology movement, traversing the era from the 1950s-60s all the way to the present.

<https://archive.org/details/evergladesregionanecologicalstudy>

**Everglades Region: An Ecological Study**

by John Wiley & Sons

Publication date 1972

Describes the ecology of four South Florida regions--the Atlantic Coastal Ridge, the Everglades, Big Cypress Swamp, and the Coastal Mangrove Swamps. A dynamic approach is employed to show why the area's native plants and animals have developed and how they have adjusted to the stresses of seasonal fires and floods characterizing the region

<https://archive.org/details/lifeinatropicalrainforest>

**Life in a Tropical Rain Forest**

by Phoenix/BFA Films & Video

Publication date 1977

Discusses the great influence of tropical rain forests on the world's climate and ecology. Shows the abundance and variety of unique plant and animal life in these regions

<https://archive.org/details/ecologyofahotspringlifeathightemperatures>

**Ecology of a Hot Spring: Life at High Temperatures**

by Encyclopaedia Britannica Educational Corporation

Publication date 1972

Describes the characteristics of hot springs as exemplified by the hot springs of Yellowstone National Park. Shows the organisms that are able to survive the hot-spring environment. Discusses environmental pollution and biological adaptation

<https://archive.org/details/organicfarmingcanitfeedthemultitudes>

**Organic Farming: Can It Feed the Multitudes?**

by Hobel-Leiterman Productions; Document Associates

Publication date 1972

Pros and cons of large-scale modern mechanized farming and optimum-sized family farming are given, with emphasis on alleged threats to the ecology from chemicals

<https://archive.org/details/theseabehindthedunes>

**The Sea Behind the Dunes**

by WGBH (Television station : Boston, Mass.); Peace River Films; Time-Life Video

Publication date 1980

Combines symphonic music, detailed nature photography, and a lyric commentary to evoke an emotional as well as intellectual appreciation of the ecology of an ocean inlet. Describes the interrelationship of the ocean, bay, barrier beach, and salt marsh and shows the animals that inhabit this ecosystem

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## SPOTLIGHT ON DAKOTA CULTURE



<https://archive.org/details/brooklynmuseum-o296-handsome-morning-a-dakota>

### **Handsome Morning -- A Dakota**

by Harry C. Edwards

Harry C. Edwards (American, 1868-1922). Handsome Morning -- A Dakota, 1921. Oil on canvas, 72 1/16 x 36 1/16 in. (183 x 91.6 cm). Brooklyn Museum, Gift of the estate of Grace C. Edwards, 26.149

<https://archive.org/details/32882000188493/page/n9>

### **Dakota Grammar, Texts, And Ethnography,**

Publication date 1893

<https://archive.org/details/dakotasuperstiti00pondrich>

### **Dakota superstitions**

by Pond, Gideon H. (Gideon Hollister), 1810-1878

Topics Dakota Indians -- Religion

Publication date 1921

<https://archive.org/details/dakotao00will/page/n5>

### **Dakota odowan : Dakota hymns**

by Williamson, John Poage, 1835-1917; Presbyterian Board of Foreign Missions; Riggs, Alfred Longley

Publication date 1879

<https://archive.org/details/someprotectivede00wiss/page/n5>

**Some protective designs of the Dakota**

by Wissler, Clark, 1870-1947

Publication date 1907

<https://archive.org/details/threeyearsamongi00drip/page/n5>

**Three years among the Indians in Dakota**

by Drips, Joseph H., b. 1828?

Publication date 1894

<https://archive.org/details/goodmedicineforo00unse>

**Good Medicine for Our People: A Coloring Book About Indians and Health Careers**

Contributor HHS Office of Minority Health Resource Center

Language English

Funded by Indian Health Service Grant # 5D919400026-02 and Health Careers Opportunity Program

Grant # 5-D18-MB-01502-1

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Name that tune:

ANDANTE. (♩ = 132)

*espress. dolce.*

3

*f*

5

*p*

7

*tr.*

*p*

*pp*

10

*poco ritard.*

*f*

*Tempo 1<sup>o</sup>*

*poco rallent.*

The musical score is written for piano in B-flat major (two flats) and 12/8 time. The tempo is marked 'ANDANTE' with a quarter note equal to 132 beats per minute. The piece is in a single system of two staves. The first system begins with a treble clef and a key signature of two flats. The melody is in the treble, and the bass line is in the bass. The second system has a measure rest at the beginning. The third system has a measure rest at the beginning. The fourth system has a measure rest at the beginning. The fifth system has a measure rest at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.



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## NOTABLE TWEETS

*With retirement security, it's so important to raise awareness that Americans—in particular, women—are in danger of outliving our savings in what are supposed to be our golden years.*

30 Nov 2018 (Sen. Susan Collins, R-Maine)

*My least populist position--and I have a lot of them--has to be my belief that lawmakers deserve a six-figure pay hike.*

12 Dec 2018 (Noah Rothman, pundit with [Commentary](#))

*My party trick is talking about the CIA until people excuse themselves, apparently.*

9 Dec 2018 (Anna Merlan, author of *Republic of Lies*, out April 2019)

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### Photo credits

PD first edition book jackets from Wikipedia.

[https://en.wikipedia.org/wiki/Lauren\\_Bacall#/media/File:Bogart\\_and\\_Bacall\\_To\\_Have\\_and\\_Have\\_Not.jpg](https://en.wikipedia.org/wiki/Lauren_Bacall#/media/File:Bogart_and_Bacall_To_Have_and_Have_Not.jpg)

[https://commons.wikimedia.org/wiki/File:Louis\\_Prima\\_Billboard\\_2.jpg](https://commons.wikimedia.org/wiki/File:Louis_Prima_Billboard_2.jpg)

[https://commons.wikimedia.org/wiki/File:Etta\\_Jones\\_1980.jpg](https://commons.wikimedia.org/wiki/File:Etta_Jones_1980.jpg)

Description

English: American jazz singer Etta Jones in Paris, France with Houston Person on tenor saxophone.

Français : La chanteuse de jazz Etta Jones à Paris (Espace Cardin) avec Houston Person au saxophone ténor.

Date 15 February 1980

Source Own work

Author Lioneldecoaster

[https://commons.wikimedia.org/wiki/File:John\\_Coltrane\\_1963\\_cropped.jpg](https://commons.wikimedia.org/wiki/File:John_Coltrane_1963_cropped.jpg)

Description

Portrait of John Coltrane; Nederlands:Amerikaanse jazz-saxofonist John Coltrane op Schiphol aangekomen.

Date 26 October 1963

Source File:John\_Coltrane\_1963.jpg + [1] Dutch National Archives, The Hague, Fotocollectie Algemeen Nederlands Persbureau (ANeFo), 1945-1989, Nummer toegang 2.24.01.05 Bestanddeelnnummer 915-6748

Author Gelderen, Hugo van / Anefo

[https://commons.wikimedia.org/wiki/File:Portrait\\_of\\_Doris\\_Day\\_and\\_Les\\_Brown,\\_Aquarium,\\_New\\_York,\\_N.Y.,\\_ca.\\_July\\_1946\\_\(LOC\)\\_4843125023.jpg](https://commons.wikimedia.org/wiki/File:Portrait_of_Doris_Day_and_Les_Brown,_Aquarium,_New_York,_N.Y.,_ca._July_1946_(LOC)_4843125023.jpg)

[https://commons.wikimedia.org/wiki/File:Henry\\_Miller\\_1940.jpg](https://commons.wikimedia.org/wiki/File:Henry_Miller_1940.jpg)